

Module Code:	ARD452
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Module Title:	Drawing 1
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Level:	4	Credit Value:	10
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Cost Centre(s):	GAAP	<u>JACS3</u> code:	W110
		<u>HECoS</u> code:	100587

Faculty	Arts, Science and Technology	Module Leader:	John McClenaghan
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Scheduled learning and teaching hours	18 hrs
Guided independent study	82 hrs
Placement	hrs
Module duration (total hours)	100 hrs

Guidance - normally, the university would expect to see the following amounts of contact time and independent learning time for taught modules as part of its Modular Curriculum Framework;

Level	Credit volume	Overall hours	Contact hours	Independent learning hours
Level 3	20 credits	200 hrs	40	160
Level 4	20 credits	200 hrs	36	164
Level 5	20 credits	200 hrs	30	170
Level 6	20 credits	200 hrs	24	176
Level 7	20 credits	200 hrs	21	179

Programme(s) in which to be offered (not including exit awards)	Core	Option
Stand alone module aligned to BA (Hons) Fine Art) for QA and assessment purposes	<input type="checkbox"/>	<input checked="" type="checkbox"/>

Pre-requisites
None

Office use only

Initial approval: 03/05/19

Version no:1

With effect from: 03/05/19

Date and details of revision:

Version no:

Module Aims

- *To introduce and develop the students' ability to work in a variety of media.*
- *To enhance the students' knowledge of visual theory and its application in their practice.*
- *To develop critical analysis skills within their practice.*

Intended Learning Outcomes

Key skills for employability

KS1	Written, oral and media communication skills
KS2	Leadership, team working and networking skills
KS3	Opportunity, creativity and problem solving skills
KS4	Information technology skills and digital literacy
KS5	Information management skills
KS6	Research skills
KS7	Intercultural and sustainability skills
KS8	Career management skills
KS9	Learning to learn (managing personal and professional development, self-management)
KS10	Numeracy

At the end of this module, students will be able to

Key Skills

At the end of this module, students will be able to		Key Skills	
1	Identify the characteristics, application and functions of a range of media.	KS3	KS6
2	Recognise the basic principles of drawing and apply the relevant theories to their practice.	KS3	KS6
3	Critically compare their work to artists in the field and apply their findings to their own practice.	KS3	KS5
		KS6	KS9

Transferable skills and other attributes

- Commitment and motivation through idea generation
- Critical Thinking

Derogations

None

Assessment:

Indicative Assessment Tasks:

Students will be assessed in their final week, producing a final piece of work accompanying an oral assessment of their progression and use of their acquired knowledge within their practical piece. The assessment will be on a pass and fail basis.

Assessment number	Learning Outcomes to be met	Type of assessment	Weighting (%)	Duration or Word count (or equivalent if appropriate)
1	All	Portfolio	100%	n/a

Learning and Teaching Strategies:

This module combines the technical aspects of drawing with theoretical aspects of Fine Art practice. In this way, students will learn both how to achieve technical accuracy whilst developing an understanding that drawing is not entirely defined by the boundaries of mimicry. A variety of media will be tested alongside occasional collaborative exercises to encourage a group dynamic. Students will also be required to maintain their progression outside of the classes and share their work in the proceeding session.

Syllabus outline:

Periodically across the course, students will be introduced to a different technical principle of drawing and learn to apply this within their still life drawing each week. A Fine Art theory will also be included to allow for both technique and theory to develop in unison. There will be a time of discussion at the beginning to allow for group bonding and sharing of the previous weeks' homework. This will be followed by practical exercises and more detailed skill sessions in theory. Students will be introduced to the following:

- A range of technical principles including perspective, composition, tone and form.
- A variety of mediums and their appropriate application.
- Critical analysis of their work and others to inform their practice.

Indicative Bibliography:

Essential reading

Drawing on the Right Side of the Brain, Edwards, B. (2012). New York: Tarcher Perigee.

The Drawing Book, Kovats, T. (2007). London: Black Dog Publishing Limited

Master Drawings and Watercolours in the British Museum, Carter, S. (1984). London: British Museum Publications Ltd.

Other indicative reading

Drawing Now: Eight Propositions, Frankel, D. (2002). New York: The Museum of Modern Art.

The Primacy of Drawing, Coates, J. (1991). England: Dot to Dot Ltd.

Drawing Now: Between the Lines of Contemporary Art, TRACEY (2007). New York: I.B. Tauris & Co Ltd.